



Welcome to the

LIBRARY OF APPROX. LOCATION

We are happy to see you

//// TO USE THE DIGITAL LIBRARY:

1. Connect your device (smartphone, tablet, laptop, etc.) to WiFi Network “Library of Approx Location.”
2. Open web browser on your device.
3. Navigate to <http://locationlibrary.lan> (you may have to type in the whole address including the “http://”)

//// RITUALS TO READ TO EACH OTHER

*The Librarian will instruct and lead you in a reading ritual involving the texts stored on the digital library. To prepare:

1. Choose an item from the Library that interests you. You can quickly find some good possibilities by clicking on the tab for the topic at hand on the Library website, <http://locationlibrary.lan>.
2. Take some time to start reading through the item. Take notice of some interesting passages or even just words that you find. Good guidance is to look for passages 2-3 sentences in length. Save them for later. We will spend about 3-4 minutes reading in silence to find a passage, which you will use in the upcoming reading ritual.
3. The Librarian will prompt you and give instructions when it is time to begin.

//// WHAT IS GOING ON HERE?

Building on the poem, “A Ritual to Read to Each Other” by William Stafford, this library is intended to explore what it means to live in Nevada and facilitate the sharing of those lived experiences. Through reading to each other we become better practiced in the central lesson of the poem: “the signals we give — yes or no, or maybe — should be clear: the darkness around us is deep.”

The Library of Approximate Location is a project exploring the way libraries can serve as alternative creative platforms. Specifically, the Library investigates the nature of environment, technology, and industry and their networks across the western United States through the installation of small-scale, site-specific libraries in both digital and physical form. Taking these networks and their vast megastructures as its starting point, the Library proposes alternatives, and asks what might happen if we diversified our value systems to reflect familial histories, emotional landscapes, an aesthetic of the commons, or indigenous sovereignty? Operating on an alternative logic and claiming physical space for sharing and for non-monetized exchange, the Library becomes an ideal site to speculate critically around restructuring the terms for resource extraction, meaning making, and a networked world.